

The background of the entire image is a dark blue gradient, overlaid with numerous thin, light blue diagonal lines that create a sense of falling rain. The lines are most dense at the top and become sparser towards the bottom.

**THANK YOU
FOR THE RAIN**
FILM IMPACT REPORT - KENYA

The Impact campaign for this film kicked off in Kenya in April 2017. This was shortly after its world premiere at CPH:DOX Denmark. We set out on a community driven impact campaign, led by the most urgent climate change needs of the community in Mutomo, Kitui County where Kisilu comes from. We saw Mutomo as a representation of similar areas in Kenya and the larger East Africa that were hardest hit by climate change hence this area would serve as a pilot on climate change adaptation methods that could work and be sustained by the community long after the campaign.

Our main objectives were to start the journey of building climate resilient communities, changing hearts and minds, get the film to be used by organizations to spread climate change awareness among farmers, governments and students and change structures through policy makers involvement.

To kick this off we ran a series of pilot screenings of the film's trailer. These were followed by impact screenings of the full length film in Kyatune ward and later the film premiere in Nairobi. The work was supported by FORD Foundation, Heinrich Boell Foundation East and Horn of Africa, Bertha via Doc Society's Bertha Connect fund and Docubox (East Africa Documentary Film Fund).

These trailer screenings served as a research opportunity on how to best and effectively use the film as a tool for climate change adaptation. It was the first time a film was being used as a tool in this area for this agenda. We also wanted to start the discussion on climate change adaptation as a way of building up momentum to later screenings.

Straight away, we appealed to the communities ownership of this film which had largely been made in their locale. We needed the communities participation and contribution on how we could use the full length film as an effective tool to inform and encourage discussions on climate change resilience and most important for the community to come up with what they believed would be the solution in their area.

In December of 2016, we visited Mutomo and consulted with community representatives on the best way to convene people for this purpose and what the best way to conduct effective trailer screenings would be. This resulted in the community representatives identifying four different areas that would serve as venues for the screenings. The venues would enable diverse members of the community to participate and also favor a wide reach of the ward, making the feedback as inclusive as possible.

After these meetings, we went back to Mutomo. On February of 2017 we conducted the trailer screenings to four groups that were already involved in climate change adaptation efforts, each consisting between twenty five to thirty people plus a school.

The members were happy to see their home area on film, promptly sparking heated discussions on climate change, how they were being affected and the government's involvement. Many members gave their suggestions on how they hoped the film could be used to bring change in their area.

The suggested solutions included education on ways of farming that are drought resistant, development of homegrown solutions to the climate challenges in their ward, effective water harvesting, irrigation projects, earth dams and exposure on how other farmers in the country are dealing with similar issues, crops and seed varieties that are drought resistant or that can thrive in their area (i.e. millet, cassava, green grams etc).

The community also requested to have a meeting with the county office leadership which is incharge of budgets and resources on the community level. They wanted to know how they could benefit from the already allocated resources and programmes in the adaptation and fight against climate change in their county.

'If an organization comes and says that they want to help us build a dam and that the only problem is land, I am willing to give a piece of my own land to be used for this purpose, because a dam is something that will take away our suffering.' ***Musya Kyinyili - Community Elder.***

'We are not even asking to be given aid, if we are just given information, then will make informed decisions on what to plant because every season we are just getting losses' Maria Gideon. ***Community Member***

'Our forefathers used to grow cassava, green grams yams and millet. Who told us to stop planting all these indigenous foods and plant maize? In my opinion this is where we went wrong. These are the foods we need to plant.' ***Ngio Mbithi - Community Member***

SOME PICTURES OF THE TRAILER SCREENINGS:

Screenings took place in Ndatani, Konga, Mutiawa and Mwambani - Kyatune Ward



Farmers discuss climate change solutions after the trailer screening in Ndatani, Mutomo



Kisilu Musya leads a community discussion after the trailer screening



Pupils from Kongo Primary School watch the film trailer



COUNTY LEADERSHIP MEETING - APRIL 2017

The county is responsible for the approval of plans and policies for smooth operation and management of resources and county institutions. It falls directly under the national government and is the closest highest office that can directly effect most of the requests of the community, outside of the private sector. It was therefore a meeting that was crucial. We needed the county leadership to commit to work with the community in finding solutions to their challenges from both the county level and the grassroots level. From the trailer screenings, the community members selected the leaders that would go to meet with the county leadership and table their requests as well as discuss areas of convergence and alignment with the existing programmes that were already being implemented by the county.

For the first time in Mutomo, the community representatives got a chance to sit with their county leadership face to face, to discuss climate change and how it was affecting them on the ground. A total of eighteen people participated in the meeting including seven community representatives. Present was the ministry of Environment and Natural Resources plus the Ministry of Agriculture, Water and Livestock - Kitui County. After a two hour discussion and watching the trailer, the county leaders acknowledged that

Kyatune ward, where the community members are from is one of the hardest hit areas by climate change and one left behind by many government interventions.

They acknowledged the challenges tabled by the community and welcomed the proposed solutions that the farmers came up during the previous trailer screenings. The county leaders explained how they were working in conjunction with other stakeholders in the same sector i.e. the Anglican Development Services, the National Government and the Meteorological Department who participated in decision making at the county level to provide and work on finding solutions. They shared with the community the different programmes on climate change adaptation that were ongoing in their area and in the larger county. They advised members how to plug in.

The county expressed its willingness to work with Kisilu and the community to ensure their services reached them on the grassroots level. This included markets for the farmers produce, information on livestock that fared well in dry and arid areas, seed varieties that could withstand drought and short rains, frequent training and sharing of information through the county extension officers and



The community farmer representatives and county leaders meeting



Lima Muthoka community representative makes a point during the meeting

establish linkages between institutions and the farmers to ensure these facilities are received by the people who are in need. The county pledged to use the film as a tool to create climate change awareness in schools and among farmers. Following this, Kisilu has found himself frequently contacted by environment and climate change organizations researching to work in their area. Most of the local leaders in their campaigns would pledge to work with Kisilu and his groups of farmers. Kisilu is now nicknamed '**Mr. Climate Change**'.

In all these, glaring challenges emerged. Water remains a big problem in many places including Kyatune ward. The little water available from the dam is salty hence not suitable for farming. There is a major case of broken linkages between the government institutions and the people on the ground and often each is not well informed of what the other is doing. The resources provided by the government are very scarce so the community members have to urgently develop homegrown solutions to meet the government efforts halfway. They need to actively follow up on all this and stay on the counties radar hence funding to follow up on these promises is required.

'This is a very good depiction of this problem of climate change in Kitui. We need to organize for the whole team to watch it and see how they can use it in our work.'
Asst. Director Kitui County Ministry of Environment, Energy & Mineral Investments Development.

'I am so happy. I never imagined this kind of a meeting it was very useful to speak for ourselves directly.'
Mueni Juma, Community farmer representative.

THE FULL LENGTH FILM SCREENINGS

KITUI - JUNE 2017

In recognition of our previous discussions with the community members and the information we gathered during the trailer screenings, we returned to Mutomo to screen the full length film. In line with the community asks, we organized for county officers who worked with the farmers on the ground to attend and relevant stakeholders from the private sector plus NGO'S that had running programs in Mutomo and the surrounding areas to be present. A total of thirteen leaders came including the area chief. The officers ranged from Environment, Water and Natural resources, Civic Education and Forestry. This was the first time for the farmers to participate in a meeting of this nature to discuss climate change using film as a tool.

In a span of two days about two thousand people from Mutomo and Ikanga (a different town in Kyatune ward) watched the film, majority of them women and youth. During the first screening the master of ceremony started by reading out the requests tabled by the community groups and leaders in our previous visits . He asked the

people to confirm if the requests were a reflection of their needs to which they agreed. These screenings were a great opportunity for the larger community to engage directly with their leaders and discuss loopholes in the existing programmes and climate change mitigation efforts in their region.

In the discussion they agreed on the need for farmers to go back to drought resistant crops such as sorghum, Katumani Maize, millet, cassava and cowpeas, the need to invest in irrigation systems and water harvesting to reduce running water by digging service dams, ground leveling and protection of the existing earth dams, investing in new ones and finding ways of purifying the salty water.

They resolved to work more closely with the government in conserving the environment through the tree growing programme by Kenya Forestry Research Institute (KEFRI),

to get climate information through the 'climate information system' a county programme by the National Meteorological Department of which there are trained climate change intermediaries who share the information with farmers through SMS. The farmers were asked to plug into the 'Green energy project' which the government has partnered with the government of Japan in producing green energy through solar system. The county government pledged to work with Kisilu and the community in the climate change adaptation efforts.

The community however still grapples with the water challenge, irrigation, education and information on climate change adaptation. The government interventions are not enough nor timely.

'Destruction of environment starts with us especially when we start cutting trees, therefore it will be of great importance to plant more trees so as to reduce drought'
Dominic Musailu - Civic Educator

'Kisilu is an angel sent by God since he has changed the lives of people and their perception on climate change'
Sam - Mwendwa ADS

'Kisilu we congratulate you for your resilience and advocacy on climate change. My office will support your groups through distributing seedlings and sensitizing them on the best ways on conserving the environment.'
Kyambati Silai Senior Chief - Mutomo



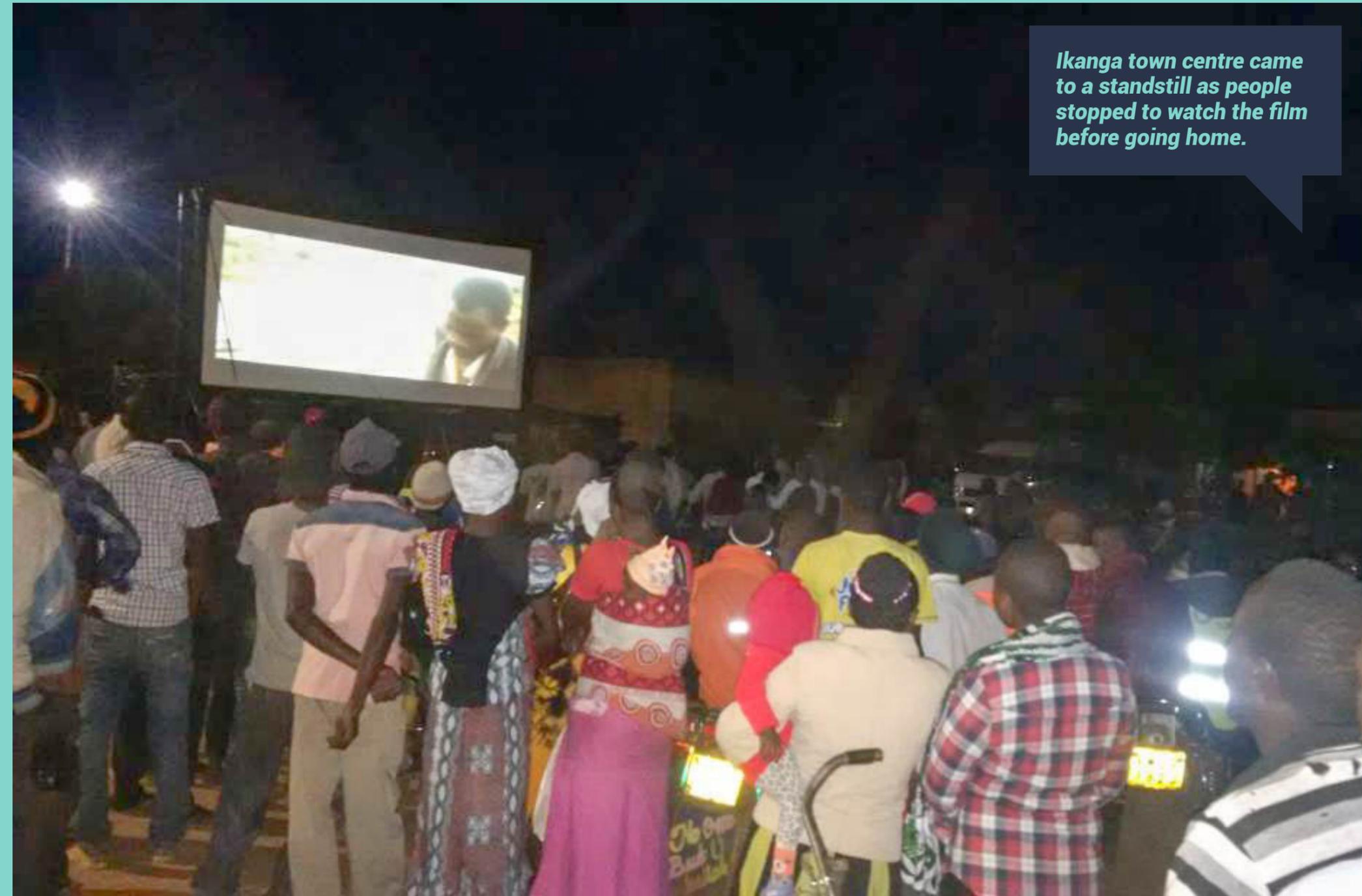
Senior chief welcomes the leaders, Organizations representatives and Community members to the Film screening.



Community members watching the film.



Community arrive to watch the film.



Ikanga town centre came to a standstill as people stopped to watch the film before going home.

NAIROBI PREMIERE

NOVEMBER 2017

There was a need to do a premiere of this film in the capital, Nairobi. This would coincide with the international attention the film was already getting around this period and was in time for the COP23 gathering in Bonn 2017 where Kisilu had also been invited. With this premiere we sought to spread climate change awareness and community driven solutions to an urban audience and get organizations to know about the film, use it in their climate change work and also open doors for more impact screenings and for partners to come on board to join Kisilu and the community in their climate resilient movement.

In the run up to the premiere, we reached out to people through our partner organizations, social media and regular media platforms. Kisilu had the opportunity to speak for one hour to grassroots farmers on the most popular radio station in the eastern part of Kenya with a base of 1.6 million. This stirred a lot of interest in the film and his work. During the show, he received over seventy calls and sms's from people who wanted to know more about the project.

Approximately six hundred people turned up to watch the film for the Nairobi premiere. This was double the number we were expecting forcing us to quickly organize a second screening space so we ended up with a double screening. It was the first time ever in Nairobi for this many people to turn up for a documentary film screening. The audience consisted a mix of film enthusiasts, climate change and environment organizations, policy makers, students, film lovers, and journalists. At the end of the film Kisilu, his wife Christine and the Director Julia got a cheerful standing ovation from the crowd followed by a robust question and answer session. People and organizations approached the film team after the screening seeking to use the film in their work.

'I have never seen this many people come to watch a documentary film in Nairobi' **Aida Mbowa - NOR Director of Arts and Programmes.**

'I am so inspired. This is the best thing I have watched in a very long time. Kisilu is so inspiring and seeing the irony of his present life and circumstances then having to travel to meet word leaders in a foreign city to represent his people is just something that stays with you' **Jasmine - Film Studios Kenya.**

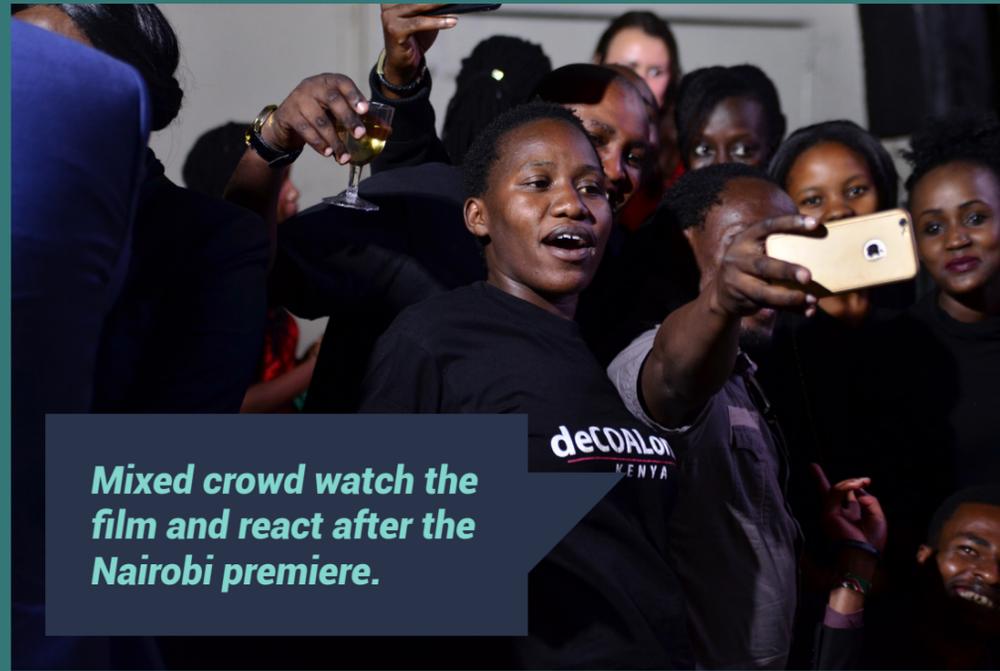
'Thank You for The Rain launched tonight at Alliance Francaise!!!! Over 500 people turned up to see Kisilu Musya's inspiring story and to meet him and his amazing co-director Julia Dahr after a fabulous afternoons masterclass at The Box. What a film, what a night! We had planned to sit out in the Alliance garden but twice the expected numbers turned up so we had to ALSO screen in the auditorium!!!' **Judy Kibinge - Executive Director Docbox (East Africa Documentary film Fund) Kenya.**

'Thank you for screening this film. I have been inspired in so many different ways' **Christine Savanne - Member of the Audience.**



Nairobi premiere Kisilu, Christine and Julia speaking to the Norway ambassador in Kenya.





Mixed crowd watch the film and react after the Nairobi premiere.

SUMMARY OF THESE SCREENINGS OUTCOME

On a national level the Nairobi premiere was followed by more than ten organization approaching the film team and asking to use it in their climate change work, others pledged to work with Kisilu and his community in their climate change efforts. As a result we will carry out more impact screening through partner organizations in different parts of the country. These will be forums where climate change stakeholders engage with the community and together finds ways to strengthen adaptation in their regions.

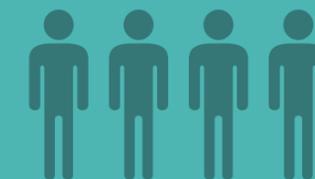
The film is now part of a Doc Academy curriculum pilot project. This is being implemented through partners, Doc society, British Council and Docubox. The clips from the film will be used to develop learning resources for teachers to use in alignment with the current syllabus for secondary schools in Kenya. These resources will be available online and will be free for schools and teachers.

On the grassroots level, before these impact screenings Kisilu was working with forty farmer groups but since these screenings thirty more groups have been formed. There are now seventy active groups each with an average twenty five people. The groups that previously existed have renewed energy. They are now more active in their climate adaptation activities and tree planting, calling Kisilu more than before to share his knowledge on climate change.

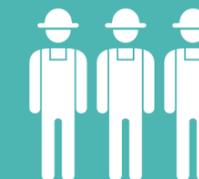
We developed a list of the most pressing needs and proposed solutions tabled by the community in adapting to climate change. This information will guide the next phase of the impact campaign.

There is increased demand for the film screening in the neighbouring counties. Following Kisilu's interview on radio, he is receiving calls and invitations by farmers in the county to share the film and talk about his work on climate change.

IMPACT AND OUTREACH HIGHLIGHTS - KENYA



4,000 people have watched the film in Kenya in this first phase of impact campaign through community screenings and private organizations.



30 more farming groups formed since the community screenings started bringing to 70 the total farmer groups.



Developed a report on the most pressing needs and proposed solutions tabled by the community in adaptation to climate change.



20 Screenings.



Kisilu featured on the most popular radio station in eastern Kenyan reaching 1.6 million people.



Organizations based in Nairobi have asked to use the film in their work after the premiere, 4 county governments have asked to use the film as a climate change awareness tool in their counties.

3

Articles on the film, the director and Kisilu featured on the country's leading news paper with a circulation of 170,000 copies.

IMPACT AND OUTREACH

HIGHLIGHTS - INTERNATIONAL

- **1 TED Global** speech by Kisilu.
- **230 screenings in 36 countries across the globe.**
- **1 screening and talk by Kisilu at UN Climate Conference** in Bonn, COP23, in collaboration with Mary Robinson Climate Justice Foundation.
- **10 international awards and prizes** including Best Feature Documentary.
- **163,230 unique visits to the film website:** www.thankyoufortherain.com
- **8** - The number of languages the film is translated to. This includes Kisilu's local language Kikamba.
- **Thousands of tree seedlings** planted by Kisilu and the community to adapt and mitigate to climate change.
- **11 national TV broadcasts in Europe and 49 countries** across Sub-Saharan Africa.



OBSERVATIONS

& LESSONS LEARNT

With devolution system of government the county governments are at the centre of any intervention that involve community hence they make key allies. The private sector and non governmental organizations on the ground play a major role in any community driven event so a collaboration between these entities becomes an effective approach. It's easier for people to benefit from the government programs if they organize themselves into groups. This gives them a voice and makes their case urgent to a county whose resources are scarce and often distributed to those who actively demand and most importantly follow up.

From our experience in Mutomo it was clear that the use of film is effective in convening people with similar challenges and makes it easier to immediately launch into hard topics of discussion after the screening. The film in this case has served as an instrument that put a direct spotlight on the predicament of the people of Mutomo and in effect, a catalyst for both community and stakeholders to discuss resources that are urgently needed on the ground.

Most rural areas are still patriarchal. Majority landowners tend to be men, women and youth are rarely included in decision-making and often have less access to information and resources. Further more, women in poor communities often face higher risks and greater burdens from the impacts of climate change. This is despite the fact that women are key in driving climate solution initiatives due to their local knowledge. Most men in Mutomo for instance have migrated to the cities in search of jobs leaving this responsibility squarely on women's shoulders.

From the trailer screenings we learned from women and youth themselves that a first step to address this is to give them better access to education and start groups where they can work together in sharing knowledge on community driven climate resilience solutions, so they can improve their livelihoods and daily farm practice. By their admission, information is the most important and sustainable form of empowerment they can get. Community itself, is best placed to contribute to solutions and an intervention which is led by their own is fully embraced.

WHAT'S NEXT

In the next phase of the films impact campaign, we will follow up on, building climate resilience communities, changing minds, behaviour and structures. On the grassroots level, we plan to screen the film in counties with similar climatic conditions such as Kitui. This will be through grassroots organizations that are already involved in climate change work. We will partner with county governments and agencies i.e. NDMA (National Drought Management Authority) which works in all the 23 ASAL areas (Arid and Semi Arid Land), Docubox Screening program to reach schools (Secondary and universities) plus churches that have active climate change programs i.e. ADS (Anglican Development Services). We intend to reach out more to women and the youth.

On the national level we have partnered with organizations whose mandate straddles international and continental activities i.e. the Greenbelt movement, PACJA (Pan African Climate Justice Alliance) and 350 Africa.org. This phase of impact will also extend screenings to Uganda and Tanzania.

The film is one of the two films being used on a pilot education program by the Doc Academy which aims to use the power of documentary as a stimulus for learning and debate among the youth. This will result in teaching resources that will be made available for free to secondary schools. We will push for the uptake of these resources by more schools through the schools screening program.

Top of the most pressing needs tabled by the people of Mutomo is water. We are planning for at least two water harvesting dams that can serve at least 200 households, irrigation projects that will serve as community information centres while boosting the economic activities of the area, and farmers seminars and training. These will be in collaboration with existing partners even as we remain open to new organizations that can support this agenda.

We are currently looking for funds to implement all these activities.

CHALLENGES AND RECOMMENDATIONS

The main challenge for the impact work of this film in 2017 was, it being an election year in Kenya, it was much harder to get proper involvement and commitment of the government stakeholders with most of them not knowing what their fate would be after the elections and hence reluctant to commit. The whole year ended up being disrupted by a controversial election outcome causing even the private sector to slow down and business in general was a slump. With the elections behind us, we urgently need to follow up all this efforts while the momentum is still fresh.

There is need to train more people who can help Kisilu with administration and to reach the groups with information on climate change and an even greater need to mobilize resources to enable travel, follow up and continuation of this work on the grassroots level.

We need funding to continue with this work. To build a climate resilient community in Mutomo, through irrigation projects, training and seminars and a water harvesting dam. This will hopefully act as a model community on how other communities in the country can deal with climate change adaptation and also how the county governments can work with communities for this goal.

MEDIA PRESS AND REACTION ON THE FILM:

pressreader

Search Results

An astutely human film from Kenya

Daily Nation (Kenya) 26 Nov 2017



Five years ago Kisilu Musya, a Kenyan farmer from a village in Kitui County documented his family's life, his village and the effects of climate change. A violent storm throws him and a Norwegian filmmaker together and we see him transform from a father to community leader and an activist on the global stage.

'Thank You For The Rain' is a 100 minute film documenting and addressing a range of issues linked to climate change, including justice, urbanisation, gender equality, education, access to water, refugees and adaptation.

The film which is locally hosted by Docubox (East Africa Documentary Film Fund) has been screened in cinemas and festivals in over 20 countries, won six international awards and been selected for festivals such as Hotdocs, CHP:DOX and Sheffield. It will have premieres in more than seven European and 49 countries across Sub Saharan Africa by mid-2018 and will be launching in Kenya on Wednesday, November 28 at Alliance Francaise in Nairobi from 6:30pm.

Speaking to Actscene, Impact Producer for East Africa Emily Wanja, who is among the people behind the film said that the movie for educating people about the changing climate across the globe.

"The partners are looking forward to bringing the film to communities around the world and strengthen the global climate justice movement. If anyone wants to screen the film to schools or Churches he can get in touch with us and we will happily share it," said Ms Wanja.

Following a storm that destroys his house, Kisilu starts building a community movement of farmers fighting the impacts of extreme weather and he takes this message of hope all the way to the UN Climate Talks, in Paris, COP21. Kisilu and Norwegian filmmaker Julia Dahr's perspectives take on a remarkable twist, shedding a powerful light on the climate justice movement and the vastly different worlds they represent.

'Thank You For The Rain' is a collaborative film made by Kisilu Musya, a Kenyan farmer and activist for climate change and Julia Dahr, a Norwegian filmmaker and activist.

Kisilu had never met a filmmaker before he met Julia and never even seen a full film as he lived in a very remote area with no electricity.

"It was very interesting to see Julia's way of working and how she thought my community's story was

Posts

I also attended. I happened. I laughed my ribs Waah. Kisilu is now my slay king.. Thank you for rain anyway



Write a comment...

LolaKenyaScreen filmforum

Abby, Alex, Alex, Alfred, April, Bellel Mo...

Just like Kimilu the main cast of "THANK YOU FOR THE RAIN" i am inspired to make things better in the industry i am in, no matter the audience i get, i will be persistent until those who are ignorant acknowledge the change and my presence in the industry ,this is a promise to self and all who are in this forum, you have to start somewhere and resilience will take you places and those who work with me shall see the vision ,if not now when it shall be attained it will be an aha moment for some but well .

Be the humming bird do your part and you will be aligned with the people who share your vision and achieve the un imaginable.

With Regards
Edward Nyanaro 10:32 AM

type a message

2/6/2018

A Comprehensive Look at 'Thank You For The Rain' Documentary

A Comprehensive Look at 'Thank You For The Rain' Documentary

16. November 2017



"It is the greatest injustice of our time and age that those who did nothing to cause climate change are first and hardest hit, whilst we who have done most to cause the greenhouse effect are hit last and least. In Thank You For The Rain we see the frontlines in the battle against climate change. The filmmakers let us witness from close up how a poor and vulnerable Kenyan family of farmers are struggling with droughts and floods. For them climate change is already a battle of life or death. Thank You For The Rain should be a wakeup call for us all."

- Quote by Jan Egeland, UN Under-Secretary-General for Humanitarian Affairs, 2003-06. Co-chair of the UN High Level Panel for Global Climate Services, 2009-10.

About the Film

'Thank You For The Rain' (2017) is a feature documentary that tells the story of Kisilu Musya and his fight at the frontline of climate change over the course of five years. The film has been screened in cinemas and festivals in over 20 countries, won international awards, and been selected for festival such as HotDocs, CHP:DOX and Sheffield. It will have its broadcast premieres in more than 7 European and 49 countries across Sub Saharan Africa by mid 2018.

ACTSCENE: Julia Dahr: My way is through the camera



*In 2016, Julia Dahr was listed by Forbes as one of the 30-under-30 people in Europe driving and defining the world media. She is an award-winning director and producer from Differ Media (Norway), dedicated to telling stories on human rights and sustainable development. She spoke to ActScene on why she keeps coming back to Kenya after first stepping into the country seven years ago. **Why stories on climate change and sustainable development?***

*At 20 or 21, I learned about one of the biggest injustices of our time; those who are causing climate change in the world and not making any effort to change it. All I saw on films was how the ice is melting and how polar bears are becoming endangered. No one talked about how climate change is affecting people. At the time, I was doing short films and I felt that it was not helping or conveying the message I wanted to tell people. When I was 15, I saw this film called *To Be and To Have* and it really inspired me a lot. It follows school children to a village in France and I had never seen anything like it. After watching the film, I felt the connection and realised that documentary films can bring you so close to a place that is far away. I found it so powerful. **Who is Julia Dahr and what drives her?***

*I'm 30 and I like to see one of the biggest injustices in the world changed. My hope is to see the world and its people live in a clean and habitable place. **Why Kenya?** I first came to Kenya when I was 18 through an exchange programme for a three-month stay. At 23, I came back to Kenya to do a documentary and short films about how people are being affected by climate change. **How did you end up making the film 'Thank You For The Rain'?***

While doing my research with a local organisation, I met a farmer called Kisilu in Kitui and we clicked. I decided to follow him and document his fight for climate change in a remote area where there was no running water or electricity. In Norway, there is this perception that people in Kenya just sit and do



Kisilu Musya

Home > Kisilu Musya

"The biggest risk to African growth is climate change" Paul Poulman CEO Unilever. This particular evening, I was among the many who attended the premiere of Thank You For The Rain and while watching, every second of the film brought Paul Poulman's words to life. Indeed climate change increasingly threatens our farm fields while extreme weather puts our homes and lives at risk. Behold, I present to you a guest post from one of my loyal reader be sure to enjoy the read and follow him on Flickr

Thank You For The Rain: Lessons Learnt

On 29th November 2017 saw one of the biggest documentary launch in the country. Thank You For The Rain was its title and it is a documentary about Kisilu Musya a farmer in Mutomo who noticed something wrong with the weather patterns and sought to learn what was causing it.



4 Lessons learnt from Kisilu

Have a vision. In his quest for climate change and advocacy Kisilu was very singular to his cause and fight. To the point that it brought conflict as he spent his time in mobilising and advocating for tree planting as a means of fighting climate change. Even when he knew the volunteers of his tree planting groups were in the same predicament as he was- that of not earning anything despite having families to feed.



Kisilu and his wife Christine

3. Play your part

Kisilu wasn't a trained filmmaker and neither was he an environmentalist. He saw a problem learnt about it. Got a solution went out and mobilised his community about the problems they all faced. Inspired and motivated the same community on ways of fighting climate change. Partnered with Julia (someone with a common goal) to journey with him in finding a lasting solution to climate change. And just because of playing his part he got the chance to represent Kenya and his community at COP 21 (Conference of the Parties) which is under the United Nations as United Nations Climate Change Conferences in the framework of United Nations Framework Convention on Climate Change (UNFCCC)



Christine, Julia and Kisilu responding to questions and queries.

2/6/2018

Kisilu Musya | Eayuma

He says in the film, 'that for one to effect change must be willing to overlook some factual truths and push for his cause'

1. Proactive.

During the Q&A session Julia the documentary film director was asked how she met Kisilu? And she revealed that of all the farmers she met she met Kisilu last and on the last day. His pro-activity and eagerness to do something to effect the change he desired is what made it easy for her to keep coming back and back.

It was also revealed that Kisilu was so pro-active that he's only condition for being the film's subject was that he had to have his own camera. And from the film quite a chunk of it was what Kisilu shot.



Julia Dahr- Director of Thank You for The Rain

2. Persistence.

From the documentary it was evident to the 500+ people who watched the film that Kisilu is a very persistent man. And very singular in his pursuits.

The bit that best illustrates this trait was how he pursued Christine- his wife. She confessed that she never liked Kisilu from the start; something she made very clear to him and what does he do? She said he kept pursuing her and writing letters one of which he told her that there was no other person for him but her. His persistence is what finally got her to eventually change her mind.

<http://eayuma.com/tag/kisilu-musya/>

2/5

PARTNERS

Docubox (East Africa Documentary Film Fund)

Heinrich Böll Stiftung East & Horn of Africa

350 Africa.org

NDMA (National Drought Management Authority)

Slum Film Festival

PACJA (Pan Africa Climate Justice Alliance)

Green Peace Africa

British Council - Kenya

Kitui County Government

CSAYN (Climate Smart Agriculture Youth Network)

SASOL (Sahelian Solutions Foundation)

Ford Foundation

Watch the film: <http://thankyoufortherain.com/shop>

Films Website: www.thankyoufortherain.com

Follow

[facebook.com/thankyoufortherain](https://www.facebook.com/thankyoufortherain)

twitter.com/kisilumovie



THANK YOU FOR THE RAIN

A FILM BY JULIA DAHR AND KISILU MUSYA

World's collide on the
frontline of climate change



FRITT ORD

